

The rising of the moon

Trad / Arrgt Aude Prieur

Steel Guitar
Standard tuning

♩ = 200

The musical score is arranged in four systems, each containing five staves. The instruments are: fiddle (f.), steel guitar (s-guit.), piano (pno.), and O-Snare. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes measure numbers 1 through 12. Chord symbols D, G, and A7 are placed above the steel guitar staff. The fiddle part features various ornaments and phrasing. The piano part provides harmonic support with chords and melodic lines. The snare drum part consists of a steady eighth-note accompaniment.

fl. 13 14 15 16

s. guit.

pno.

O-Snare

17 18 19 20

D Bm A7

21 22 23 24

G D A7

fl. | 1-6 | 7.

s.guit. | D | D

pno.

O-Snare

25 26

Detailed description: This is a musical score for five instruments: flute (fl.), solo guitar (s.guit.), piano (pno.), and O-Snare. The score is written in a key signature of two sharps (F# and C#). It consists of two measures, 25 and 26. Measure 25 is followed by a first ending bracket labeled '1-6', and measure 26 is followed by a second ending bracket labeled '7.'. The flute part in measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 26, it has a quarter rest. The solo guitar part in measure 25 has a D4 chord, and in measure 26, it has a D4 chord. The piano part in measure 25 has a whole note G3, and in measure 26, it has a whole note G3. The O-Snare part in measure 25 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. In measure 26, it has a quarter note G3 and a quarter rest.