

Les indestructibles

Arr Aude Prieur

Violin

Contrabass

Standard tuning

Standard tuning

① = E ③ = D

② = A ④ = G

♩ = 135

The glory days

The musical score is arranged in a system of ten staves. The top two staves are for Violin 1 (fl. 1) and Violin (vln.), both in G major (one sharp) and 4/4 time. They play a melodic line with triplets and slurs. The third staff (fl. 2) and fourth staff (clar.) are empty. The fifth staff (fl. 3) and sixth staff (sax. 1) are in D major (two sharps) and 4/4 time, playing a harmonic accompaniment. The seventh staff (sax. 2) is in G major and 4/4 time. The eighth staff (pno.) is in G major and 4/4 time, playing a rhythmic accompaniment. The ninth staff (cbs.) is in G major and 4/4 time, playing a rhythmic accompaniment. The tenth staff (D. S.) is in G major and 4/4 time, playing a rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score is for a woodwind and string ensemble. It consists of ten staves, each representing a different instrument. The score is divided into three measures, with a key signature change from B-flat major to D-flat major between the second and third measures. The time signature changes from 2/4 to 4/4 between the second and third measures.

- fl. 1:** Flute 1 part, mostly rests with fingerings 4, 5, 6, and 7 indicated.
- vln.:** Violin part, mostly rests.
- fl. 2:** Flute 2 part, melodic line with slurs and accents.
- clar.:** Clarinet part, melodic line with slurs and accents.
- fl. 3:** Flute 3 part, melodic line with slurs and accents.
- sax. 1:** Saxophone 1 part, melodic line with slurs and accents.
- sax. 2:** Saxophone 2 part, melodic line with slurs and accents.
- prno.:** Piano part, melodic line with slurs and accents.
- pbs.:** Double bass part, melodic line with slurs and accents.
- D.S.:** Double Bass (pedal) part, featuring triplet patterns.

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- fl. 1:** Treble clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a melodic line of eighth notes.
- vln.:** Treble clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a melodic line of eighth notes.
- fl. 2:** Treble clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a melodic line of quarter notes.
- clar.:** Treble clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a melodic line of quarter notes.
- fl. 3:** Treble clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a rhythmic pattern of eighth notes.
- sax. 1:** Treble clef, key signature of one sharp. Measures 8 and 9 are rests. Measures 10 and 11 play a rhythmic pattern of eighth notes.
- sax. 2:** Treble clef, key signature of one sharp. Measures 8 and 9 are rests. Measures 10 and 11 play a rhythmic pattern of eighth notes.
- pno.:** Treble clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a rhythmic pattern of eighth notes.
- cbs.:** Bass clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a rhythmic pattern of eighth notes.
- D. S.:** Bass clef, key signature of two flats. Measures 8 and 9 are rests. Measures 10 and 11 play a rhythmic pattern of eighth notes.

This musical score page contains measures 12, 13, 14, and 15. The instruments and their parts are as follows:

- fl. 1:** Treble clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- vln.:** Treble clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- fl. 2:** Treble clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 contain a melodic phrase with a flat and a slur.
- clar.:** Treble clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 contain a melodic phrase with a flat and a slur.
- fl. 3:** Treble clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- sax. 1:** Treble clef, key signature of one sharp. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- sax. 2:** Treble clef, key signature of one sharp. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- pno.:** Treble clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- pno.:** Bass clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- cbs.:** Bass clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 are rests.
- D. S.:** Bass clef, key signature of two flats. Measures 12-13 contain a sixteenth-note melody. Measures 14 and 15 contain a melodic phrase with accents.

This musical score page contains measures 16 through 19 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Cello (cbs.), and Double Bass (D. S.).

Measures 16 and 17 are mostly rests for the woodwinds. In measure 18, the Flute 2 and Clarinet parts begin a melodic line with a half note followed by eighth notes. The Flute 3 and Saxophone 1 parts play a rhythmic pattern of eighth notes. The Piano, Cello, and Double Bass parts provide harmonic support with chords and moving lines.

Measure 19 features a more active woodwind section. Flute 1, Violin, Flute 2, and Clarinet all play a melodic line starting with a half note and followed by eighth notes, marked with a '2' (second ending) and a 'v' (accents). Flute 3 and Saxophone 1 continue their rhythmic pattern. The Piano, Cello, and Double Bass parts continue their harmonic accompaniment.

This musical score page contains ten staves for various instruments. The instruments are labeled on the left as follows: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures are numbered 20, 21, and 22. Measure 23 is also indicated. The woodwind parts (flutes, clarinet, and saxophones) feature melodic lines with slurs and accents. The string parts (violins and cellos) provide harmonic support with rhythmic patterns. The piano part includes chords and arpeggiated figures. The D. S. part consists of a bass line with asterisks above certain notes, likely indicating specific performance techniques or dynamics.

This musical score page contains measures 24 through 27 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Cello (cbs.), and Double Bass (D. S.).

Measures 24 and 25 are marked with measure numbers 24 and 25 respectively. Measures 26 and 27 are marked with measure numbers 26 and 27 respectively. The key signature is B-flat major (two flats). The time signature is 4/4.

The woodwind parts (fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2) feature melodic lines with various articulations such as accents (>) and slurs. The piano part (pno.) and cello part (cbs.) play a rhythmic accompaniment of eighth notes. The double bass part (D. S.) provides harmonic support with chords and some melodic fragments, including asterisks (*) above certain notes.

28 29 30 31

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

chs.

D. S.

fl. 1 32 33 34 35

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D.S.

36 37 38 39

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

This musical score page contains ten staves. From top to bottom, they are: fl. 1 (flute 1), vln. (violin), fl. 2 (flute 2), clar. (clarinet), fl. 3 (flute 3), sax. 1 (saxophone 1), sax. 2 (saxophone 2), pno. (piano), cbs. (cello), and D. S. (double bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (flutes, clarinet, saxophones) feature melodic lines with various articulations such as accents and slurs. The string parts (violin, cello, double bass) provide harmonic support with sustained notes and rhythmic patterns. The piano part has a more active role with eighth-note patterns. Measure numbers 40, 41, 42, and 43 are indicated at the beginning of their respective measures in the flute 1 part.

This musical score page contains measures 44 through 47 for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pho., cbs., and D. S. (Double Bass).

- fl. 1:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- vln.:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- fl. 2:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- clar.:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- fl. 3:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- sax. 1:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- sax. 2:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- pho.:** Measures 44 and 45 feature a melodic line with a slur and a fermata. Measures 46 and 47 are rests.
- cbs.:** Measures 44 and 45 feature a rhythmic pattern of eighth notes. Measures 46 and 47 feature a rhythmic pattern of eighth notes.
- D. S.:** Measures 44 and 45 feature a rhythmic pattern of eighth notes. Measures 46 and 47 feature a rhythmic pattern of eighth notes.

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

48

49

50

51

52 53 54 55

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

56 57 58 59

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

chs.

D. S.

60 61 62 63

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

This musical score page contains measures 60 through 63. The instruments are arranged vertically from top to bottom: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. Measures 60 and 61 are mostly rests for the woodwinds and strings. In measure 62, the woodwinds and strings begin to play. In measure 63, the woodwinds and strings play a melodic line, while the piano and double bass play a rhythmic accompaniment. The piano part features a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. The double bass part features a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. The saxophone parts are mostly rests, with sax. 1 and sax. 2 playing a melodic line in measure 63. The flutes and clarinet parts are mostly rests, with fl. 1 and vln. playing a melodic line in measure 63. The strings play a melodic line in measure 63. The piano and double bass parts play a rhythmic accompaniment in measure 63. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score page contains measures 64 through 67 for a symphony orchestra. The instruments and their parts are as follows:

- fl. 1**: Flute 1, measures 64-65 with triplets and accents, measures 66-67 with accents.
- v.ln.**: Violin, measures 64-65 with triplets and accents, measures 66-67 with accents.
- fl. 2**: Flute 2, measures 66-67 with accents.
- clar.**: Clarinet, measures 66-67 with accents.
- fl. 3**: Flute 3, measures 66-67 with accents.
- sax. 1**: Saxophone 1, measures 66-67 with accents.
- sax. 2**: Saxophone 2, measures 66-67 with accents.
- prno.**: Piano, measures 64-67 with eighth-note patterns and accents.
- chs.**: Cello, measures 64-67 with eighth-note patterns and accents.
- D. S.**: Double Bass, measures 64-67 with eighth-note patterns and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 64 and 65 feature complex rhythmic patterns with triplets and accents. Measures 66 and 67 continue with similar patterns, focusing on accents and dynamic markings.

fl. 1

68 $\text{♩} = 175$

69 70 71

vin.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

This musical score page contains ten staves for various instruments, numbered 72 through 75. The instruments are: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 72 and 73 show the woodwinds and strings beginning their parts. Measures 74 and 75 continue the musical development, with some instruments playing sustained notes and others moving in rhythmic patterns. The piano part (pno.) features a consistent eighth-note triplet pattern throughout the measures. The double bass (cbs.) and double bassoon (D. S.) parts also feature similar rhythmic patterns. The woodwind parts (fl. 1, 2, 3, clar., sax. 1, sax. 2) have more complex melodic and harmonic lines, often involving slurs and dynamic markings.

This musical score page covers measures 76 through 79. It features ten staves for various instruments: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind parts (fl. 1, 2, 3, sax. 1, sax. 2) and the violin part (vln.) play a melodic line with eighth-note patterns and triplets, often marked with accents and slurs. The piano part (pno.) and double bass part (cbs.) play a steady eighth-note triplet accompaniment. The double bass part (D. S.) plays a steady eighth-note accompaniment. Measure numbers 76, 77, 78, and 79 are clearly marked at the beginning of their respective staves.

This musical score page features ten staves for various instruments. The woodwind section includes three flutes (fl. 1, fl. 2, fl. 3), two saxophones (sax. 1, sax. 2), and a clarinet (clar.). The string section consists of a violin (vln.), a viola (vl. 2), a piano (pno.), a double bass (cbs.), and a double bass (D. S.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 80 through 83. Flutes 1 and 2, and saxophone 1, play melodic lines with accents and slurs. The piano and double bass parts feature rhythmic patterns of eighth-note triplets. Measure numbers 80, 81, 82, and 83 are indicated at the top of the first staff.

($\text{♩} = \text{♩} \overset{3}{\text{♩}}$)

fl. 1
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

84 85 86 87

Balais

Detailed description: This page of a musical score features ten staves for various instruments. The top five staves are for flutes (fl. 1, 2, 3), clarinet (clar.), and saxophones (sax. 1, sax. 2). The bottom three staves are for piano (pno.), double bass (cbs.), and double bass (D. S.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measures 84 through 87 are shown. Measures 84 and 85 contain triplet eighth notes in most parts, with accents and slurs. Measures 86 and 87 feature a melodic line in the saxophones and piano, with a fermata over the first measure of 87. The D. S. part has a triplet eighth-note pattern in measures 84 and 85, followed by a rest in 86 and a melodic phrase in 87. A 'Balais' (broom) effect is indicated in measure 87. A rehearsal mark is present at the beginning of measure 84.

♩ = 125

Life's Incredible Again

88 89 90 91

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

chs.

D.S.

Detailed description: This is a page of a musical score for the piece 'Life's Incredible Again'. The score is written for a large ensemble including flutes (fl. 1, 2, 3), violin (vln.), clarinet (clar.), saxophones (sax. 1, 2), piano (pno.), cello (chs.), and double bass (D.S.). The music is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 125. The page shows measures 88 through 91. Flutes 1 and 2 have melodic lines with slurs and accents. Flute 3 and saxophone 1 play sustained notes. Saxophone 2 has a melodic line with slurs. The piano and cello parts feature rhythmic patterns with triplets. The double bass part provides harmonic support with chords and rhythmic patterns. Measure numbers 88, 89, 90, and 91 are indicated above the first staff.

fi. 1

92 93 94 95

fl. 2

clar.

fi. 3

sax. 1

sax. 2

prno.

cbs.

D. S.

p^f

This musical score page contains measures 96 through 99 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Cello (cbs.), and Double Bass (D. S.).

Measures 96 and 97 feature the woodwinds and strings playing eighth notes. Measures 98 and 99 feature a melodic line in the woodwinds (fl. 1, vln., fl. 2, clar.) and piano, with the saxophones playing sustained notes. Measure 99 includes a triplet of eighth notes in the double bass part.

This musical score page contains measures 100 through 103. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Cello (cbs.), and Double Bass (D. S.).

Measures 100 and 101 feature melodic lines for fl. 1, vln., fl. 2, clar., and sax. 2. Measures 102 and 103 feature melodic lines for fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The piano part includes a triplet in measure 103. The woodwinds and strings play in a key with one flat (B-flat major or D minor).

104 105 106 107

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 104 through 107. The score is arranged in ten staves, each labeled with an instrument: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 104 shows the first flute (fl. 1) and violin (vln.) parts with rests, while the other instruments have notes. Measure 105 features more active parts for fl. 1, vln., fl. 2, clar., sax. 1, and sax. 2. Measure 106 continues the development of these parts. Measure 107 concludes the section with various notes and rests across all instruments. The D. S. (Da Capo) part at the bottom of the page indicates a repeat of the preceding material.

This musical score page contains measures 108 through 111. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Double Bass (cbs.), and Double Bass/Drum Set (D. S.).

- fl. 1:** Measures 108-110 feature a melodic line with slurs and accents. Measure 111 has a whole note chord.
- vln.:** Measures 108-110 feature a melodic line with slurs and accents. Measure 111 has a whole note chord.
- fl. 2:** Measures 108-110 feature a melodic line with slurs and accents. Measure 111 has a whole note chord.
- clar.:** Measures 108-110 feature a melodic line with slurs and accents. Measure 111 has a whole note chord.
- fl. 3:** Measures 108-110 feature a melodic line with slurs and accents. Measure 111 has a whole note chord.
- sax. 1:** Measures 108-110 feature a melodic line with slurs and accents. Measure 111 has a whole note chord.
- sax. 2:** Measures 108-110 are marked with a whole rest. Measure 111 has a whole note chord.
- pno.:** Measures 108-110 feature a bass line with slurs and accents. Measure 111 has a whole note chord.
- cbs.:** Measures 108-110 feature a bass line with slurs and accents. Measure 111 has a whole note chord.
- D. S.:** Measures 108-110 feature a bass line with slurs and accents. Measure 111 has a whole note chord.

112 113 114 115

fl. 1

vl. 1

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D.S.

Detailed description: This page of a musical score covers measures 112 to 115. The score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds: fl. 1, vl. 1, fl. 2, clarinet, and fl. 3. The next three staves are for saxophones: sax. 1, sax. 2, and piano (pno.). The bottom two staves are for strings: cello (cbs.) and double bass (D.S.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 112 and 113 show active woodwind and saxophone parts with various articulations like accents and slurs. Measure 114 is mostly rests for the woodwinds, with saxophones and piano continuing. Measure 115 features a change in woodwind parts, with fl. 2 and clarinet playing a new melodic line. The piano part provides a steady accompaniment throughout.

This musical score page covers measures 116 through 119. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Double Bass (cbs.), and Double Bass/Drum Set (D. S.).

Measures 116 and 117 are marked with a fermata. In measure 118, the woodwinds (fl. 1, vln., fl. 2, clar.) play a melodic line consisting of eighth notes: G4, A4, Bb4, Bb4, A4, G4. This line is marked with a slur and a '3' above it, indicating a triplet. The piano and double bass parts provide harmonic support with chords and moving lines. Measure 119 continues the woodwind melody with notes Bb4, A4, G4, and ends with a fermata.

This musical score page contains measures 120, 121, 122, and 123 for a jazz ensemble. The instruments and their parts are as follows:

- fl. 1**: Treble clef, key signature of one flat. Measures 120-121: quarter notes G4, A4, Bb4, Bb4, quarter rest, quarter note G4. Measure 122: whole rest. Measure 123: quarter rest, eighth notes G4, A4, Bb4, Bb4, quarter note G4.
- vln.**: Treble clef, key signature of one flat. Measures 120-121: quarter notes G4, A4, Bb4, Bb4, quarter rest, quarter note G4. Measure 122: whole rest. Measure 123: quarter rest, eighth notes G4, A4, Bb4, Bb4, quarter note G4.
- fl. 2**: Treble clef, key signature of one flat. Measures 120-121: quarter notes G4, A4, Bb4, Bb4, quarter rest, quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4.
- clar.**: Treble clef, key signature of one sharp. Measures 120-121: quarter notes G4, A4, Bb4, Bb4, quarter rest, quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4.
- fl. 3**: Treble clef, key signature of one flat. Measure 120: whole rest. Measure 121: quarter notes G4, A4, Bb4. Measure 122: quarter notes G4, A4, Bb4, Bb4, quarter note G4. Measure 123: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note G4.
- sax. 1**: Treble clef, key signature of two sharps. Measure 120: whole rest. Measure 121: quarter notes G4, A4, Bb4. Measure 122: quarter notes G4, A4, Bb4, Bb4, quarter note G4. Measure 123: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note G4.
- sax. 2**: Treble clef, key signature of two sharps. Measures 120-121: quarter notes G4, A4, Bb4, Bb4, quarter rest, quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4.
- pno.**: Treble clef, key signature of one flat. Measures 120-121: quarter notes G4, A4, Bb4, Bb4, quarter rest, quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4.
- chs.**: Bass clef, key signature of one flat. Measures 120-121: quarter notes G3, A3, Bb3, Bb3, quarter rest, quarter note G3. Measure 122: quarter note G3. Measure 123: quarter note G3.
- D. S.**: Bass clef. Measures 120-121: quarter notes G3, A3, Bb3, Bb3, quarter rest, quarter note G3. Measure 122: quarter note G3. Measure 123: quarter note G3.

This musical score page covers measures 124 through 127. The ensemble includes Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Contrabass (cbs.), and Double Bass (D. S.).

- fl. 1:** Measures 124 and 126 are rests. Measures 125 and 127 feature melodic lines with slurs and accents.
- vln.:** Similar to fl. 1, with rests in 124 and 126, and melodic lines in 125 and 127.
- fl. 2:** Plays a steady eighth-note accompaniment.
- clar.:** Plays a steady eighth-note accompaniment.
- fl. 3:** Features a melodic line with slurs and accents.
- sax. 1:** Features a melodic line with slurs and accents.
- sax. 2:** Plays a steady eighth-note accompaniment.
- pno.:** Features a melodic line with triplets in measures 125 and 126.
- cbs.:** Features a melodic line with triplets in measures 125 and 126.
- D. S.:** Provides a rhythmic accompaniment with chords and eighth notes.

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- fl. 1:** Flute 1, Treble clef, key signature of one flat. Measures 129-131 feature a melodic line with slurs and accents.
- vln.:** Violin, Treble clef, key signature of one flat. Measures 129-131 feature a melodic line with slurs and accents.
- fl. 2:** Flute 2, Treble clef, key signature of one flat. Measures 129-131 feature a melodic line with slurs and accents.
- clar.:** Clarinet, Treble clef, key signature of one sharp. Measures 129-131 feature a melodic line with slurs and accents.
- fl. 3:** Flute 3, Treble clef, key signature of one flat. Measures 129-131 feature a melodic line with slurs and accents.
- sax. 1:** Saxophone 1, Treble clef, key signature of one sharp. Measures 129-131 feature a melodic line with slurs and accents.
- sax. 2:** Saxophone 2, Treble clef, key signature of one sharp. Measures 129-131 feature a melodic line with slurs and accents.
- prno.:** Piano, Bass clef, key signature of one flat. Measures 129-131 feature a melodic line with slurs and accents.
- cbs.:** Cello, Bass clef, key signature of one flat. Measures 129-131 feature a melodic line with slurs and accents.
- D. S.:** Double Bass, Bass clef, key signature of one flat. Measures 129-131 feature a melodic line with slurs and accents.

This musical score page features ten staves. The top five staves are for woodwinds: fl. 1, vln. (violin), fl. 2, clar., and fl. 3. The next three staves are for saxophones: sax. 1, sax. 2, and sax. 3. The bottom two staves are for strings and percussion: pno. (piano) and D. S. (double bass). The score is in a key with one flat (B-flat) and a common time signature. Measure numbers 132, 133, 134, and 135 are indicated at the top of the first staff. The woodwind parts have various melodic lines with slurs and accents. The string parts provide a rhythmic accompaniment with eighth and quarter notes. The percussion part uses 'x' marks to indicate specific rhythmic events.

fl. 1 136 137 138 139 = 80

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

(♪♪ = ♪♪)

This musical score page covers measures 140 to 143. At the top, a tempo or articulation instruction reads "(♪♪ = ♪♪)". The score is arranged in ten staves, labeled on the left as follows: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 140 features rests for fl. 1, vln., sax. 2, and D. S. Fl. 2 and clar. play a half note followed by a dotted half note. Fl. 3 and sax. 1 play a dotted half note. The piano and cello/bass parts play a half note. Measures 141 and 142 feature rests for fl. 1, vln., sax. 2, and D. S. Fl. 2, clar., fl. 3, and sax. 1 play a dotted half note. The piano and cello/bass parts play a half note. Measure 143 features rests for fl. 1, vln., sax. 2, and D. S. Fl. 2, clar., fl. 3, and sax. 1 play a dotted half note. The piano and cello/bass parts play a half note. All woodwinds and strings play a triplet of eighth notes in measure 143, which is then followed by a triplet of quarter notes. The D. S. staff shows a final chord with an 'x' above it.

This musical score page contains measures 144 through 147 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Contrabass (cbs.), and Double Bass (D. S.).

- Flute 1 (fl. 1):** Treble clef, key signature of one flat. Measures 144-147 feature a melodic line with a dotted quarter note in measure 144, a half note in 145, and eighth-note triplets in 146 and 147. Measure 147 ends with a fermata.
- Violin (vln.):** Treble clef, key signature of one flat. Mirrors the flute 1 part.
- Flute 2 (fl. 2):** Treble clef, key signature of one flat. Plays whole notes: G4 (144), A4 (145), Bb4 (146), and C5 (147).
- Clarinet (clar.):** Treble clef, key signature of one sharp. Plays whole notes: F#4 (144), G#4 (145), A#4 (146), and B5 (147).
- Flute 3 (fl. 3):** Treble clef, key signature of one flat. Plays eighth-note triplets in measures 144 and 145, then rests.
- Saxophone 1 (sax. 1):** Treble clef, key signature of two sharps. Plays eighth-note triplets in measures 144 and 145, then rests.
- Saxophone 2 (sax. 2):** Treble clef, key signature of two sharps. Plays whole notes: F#4 (144), G#4 (145), A#4 (146), and B5 (147).
- Piano (pno.):** Bass clef, key signature of one flat. Plays whole notes: G3 (144), A3 (145), Bb3 (146), and C4 (147).
- Contrabass (cbs.):** Bass clef, key signature of one flat. Plays whole notes: G3 (144), A3 (145), Bb3 (146), and C4 (147).
- Double Bass (D. S.):** Bass clef. Shows a single eighth note in measure 144, then rests.

fl. 1

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

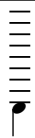
$\text{♩} = 110$

148

149

150

151



152 153 154 155

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

Detailed description: This page of a musical score covers measures 152 to 155. The instruments are arranged in ten staves from top to bottom: fl. 1 (treble clef, key signature of one flat), vln. (treble clef, key signature of one flat), fl. 2 (treble clef, key signature of one flat), clar. (treble clef, key signature of one sharp), fl. 3 (treble clef, key signature of one flat), sax. 1 (treble clef, key signature of two sharps), sax. 2 (treble clef, key signature of two sharps), pno. (bass clef, key signature of one flat), cbs. (bass clef, key signature of one flat), and D. S. (bass clef, key signature of one flat). The woodwinds and strings play sustained notes with various articulations and dynamics. The flute parts (fl. 1, 2, 3) feature melodic lines with slurs and accents. The saxophone parts (sax. 1, 2) play sustained notes with accents. The piano part (pno.) and double bass part (cbs.) provide harmonic support with sustained notes and slurs. The drum set part (D. S.) is mostly silent, indicated by rests.

156 157 $\text{♩} = 220$ 158 159

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

160 161 162 163

6/4

3 3 3 3 3 3 3 3 3 3 3 3

164 165 166 167

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cb.

D. S.

168 169 170 171

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written in 5/4 time and features a key signature of one flat (B-flat). The instruments are arranged in ten staves from top to bottom: fl. 1 (flute), vln. (violin), fl. 2 (flute), clar. (clarinet), fl. 3 (flute), sax. 1 (saxophone), sax. 2 (saxophone), pno. (piano), cbs. (cello), and D. S. (double bass). The first three measures are numbered 168, 169, and 170. Measure 171 is partially visible. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (>). The double bass part (D. S.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects.

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

prno.

pbs.

D. S.

This page of a musical score covers measures 172 through 177. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (prno.), Double Bass (pbs.), and Double Bass (D. S.).

- Measures 172-175:** The woodwinds (flutes and clarinet) play melodic lines with slurs and accents. The saxophones play a rhythmic pattern of eighth notes with accents. The piano and double bass provide harmonic support with chords and bass lines.
- Measures 176-177:** The woodwinds continue their melodic lines, with some notes marked with accents and slurs. The saxophones play a similar rhythmic pattern. The piano and double bass continue their harmonic accompaniment.

Measure numbers 172, 173, 174, 175, 176, and 177 are indicated above the first staff.

This musical score page covers measures 178 through 181. The ensemble consists of the following instruments:

- Fl. 1:** First Flute, Treble clef, key signature of one flat.
- vln.:** Violin, Treble clef, key signature of one flat.
- fl. 2:** Second Flute, Treble clef, key signature of one flat.
- clar.:** Clarinet, Treble clef, key signature of one sharp.
- fl. 3:** Third Flute, Treble clef, key signature of one flat.
- sax. 1:** First Saxophone, Treble clef, key signature of two sharps.
- sax. 2:** Second Saxophone, Treble clef, key signature of two sharps.
- pno.:** Piano, Bass clef, key signature of one flat.
- cbs.:** Cello, Bass clef, key signature of one flat.
- D. S.:** Double Bass, Bass clef, key signature of one flat.

The score features various musical notations including slurs, accents (>), and dynamic markings. Measure numbers 178, 179, 180, and 181 are clearly marked at the beginning of their respective staves.

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

182 183 184 185

Detailed description: This page of a musical score covers measures 182 through 185. It features nine staves. The woodwind section includes Flute 1 (fl. 1), Flute 2 (fl. 2), Clarinet (clar.), and Flute 3 (fl. 3). The string section includes Violin (vln.), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), and Cello (cbs.). The percussion part (D. S.) is shown at the bottom. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 182 and 183 show woodwinds and strings with various articulations like accents and slurs. Measure 184 features a prominent woodwind melody with a slur and a dynamic marking of *p*. Measure 185 continues the woodwind melody with a descending line. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The percussion part consists of a steady pattern of quarter notes marked with 'x'.

This musical score page covers measures 186 through 189. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Contrabass (cbs.), and Double Bass (D. S.).

Measures 186 and 187 feature a melodic line in the flutes and violin, with a slur spanning across both measures. The woodwinds and piano provide harmonic support with sustained notes and rhythmic patterns. Measure 188 introduces a new melodic motif for the flutes and violin, while the woodwinds and piano continue their accompaniment. Measure 189 concludes the section with a final chordal texture.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

($\text{♩} = \overset{3}{\text{♩}}$)

♩ = 205

fl. 1

v.ln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

chs.

D. S.

Measures 190, 191, 192, and 193 are marked. The score includes parts for Flute 1, Violin, Flute 2, Clarinet, Flute 3, Saxophone 1, Saxophone 2, Piano, and Cymbals. The Flute 1 part features a triplet of eighth notes in measure 192. The piano part shows a rhythmic pattern of eighth notes with accents.

This page of a musical score covers measures 194 through 197. The instrumentation includes:

- Flute 1 (fl. 1): Treble clef, key signature of one flat. Measures 194-197 show melodic lines with accents and slurs.
- Flute 2 (fl. 2): Treble clef, key signature of one flat. Similar melodic lines to fl. 1.
- Flute 3 (fl. 3): Treble clef, key signature of one flat. Similar melodic lines.
- Oboe (ob.): Treble clef, key signature of two sharps. Melodic lines with accents.
- Saxophone 1 (sax. 1): Treble clef, key signature of two sharps. Melodic lines.
- Saxophone 2 (sax. 2): Treble clef, key signature of two sharps. Melodic lines.
- Piano (pno.): Bass clef, key signature of one flat. Accompanying bass line.
- Cello (cbs.): Bass clef, key signature of one flat. Accompanying bass line.
- Double Bass (D.S.): Bass clef, key signature of one flat. Accompanying bass line with a double bar line at the start.

This musical score page contains measures 198 through 201 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Double Bass (cbs.), and Double Bass/Drum Set (D. S.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 198 and 200 are marked with a 'v' (accents) and measure 201 is marked with a 'b' (breath mark). The woodwind parts feature melodic lines with various articulations and dynamics, while the string parts provide harmonic support with sustained notes and rhythmic patterns. The D. S. part includes a drum set pattern indicated by 'x' marks on the snare and cymbal lines.

This musical score page contains measures 202 through 205. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Double Bass (cbs.), and Double Bass/Drum Set (D. S.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 202, 203, and 204 are marked with measure numbers. The woodwind parts (flutes, clarinet, saxophones) feature complex melodic lines with many slurs and accents. The piano part provides a harmonic accompaniment with chords and moving lines. The double bass part has a steady rhythmic pattern, and the drum set part has a consistent beat.

This musical score page contains ten staves for measures 206 through 209. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Violin (vln.), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Contrabass (cbs.), and Double Bass (D. S.).

Measures 206 and 207 feature a melodic line in the woodwinds, primarily the flutes and saxophones, with a rhythmic accompaniment in the piano and double bass. Measure 208 shows a change in the woodwind parts, with some instruments playing sustained notes. Measure 209 concludes the sequence with sustained notes in the woodwinds and a steady bass line.

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part provides a consistent rhythmic foundation with eighth-note patterns.

This musical score page contains measures 210 through 213 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (fl. 1), Flute 2 (fl. 2), Clarinet (clar.), Flute 3 (fl. 3), Saxophone 1 (sax. 1), Saxophone 2 (sax. 2), Piano (pno.), Double Bass (cbs.), and Double Bass (D. S.).

Measures 210-213 are marked with measure numbers above the first staff. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *x* (pizzicato) are present. The piano part includes a complex rhythmic pattern with many sixteenth notes and rests.

(♩ = ♪)

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

214 215 216 217

Detailed description: This page of a musical score covers measures 214 to 217. It features ten staves: Flute 1, Violin, Flute 2, Clarinet, Flute 3, Saxophone 1, Saxophone 2, Piano, Cello/Double Bass, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 214 includes a tempo marking '(♩ = ♪)'. The woodwinds and strings play a melodic line with various articulations, while the piano provides harmonic support with chords and a rhythmic pattern. Measure 216 contains a double bar line, and measure 217 continues the melodic and harmonic development.

218 219 220 221 $\text{♩} = 220$

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

222 223 224 225

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

Detailed description: This page of a musical score covers measures 222 to 225. The score is arranged in a standard orchestral layout with woodwinds and strings. The woodwind section includes three flutes (fl. 1, 2, 3), a clarinet (clar.), and two saxophones (sax. 1, sax. 2). The string section includes piano (pno.), cello (cbs.), and double bass (D. S.). Measures 222 and 223 show the woodwinds and strings playing sustained notes. Measure 224 features a melodic line in the flutes and saxophones, with the piano and cello providing harmonic support. Measure 225 continues the melodic development, with a prominent role for the first flute and first saxophone. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 226 through 229. The instruments and their parts are as follows:

- fl. 1:** Treble clef, key signature of one flat. Measures 226-227 feature a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) with an accent (>). Measure 228 is a whole rest. Measure 229 is a whole rest.
- vln.:** Treble clef, key signature of one flat. Measures 226-227 feature a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) with an accent (>). Measure 228 is a whole rest. Measure 229 is a whole rest.
- fl. 2:** Treble clef, key signature of one flat. Measures 226-227 are whole rests. Measure 228 is a whole note (Bb4). Measure 229 is a whole rest.
- clar.:** Treble clef, key signature of one sharp. Measures 226-227 are whole rests. Measure 228 is a whole note (B4). Measure 229 is a whole rest.
- fl. 3:** Treble clef, key signature of one flat. Measures 226-227 feature eighth notes (G4, A4) with accents (>). Measure 228 is a whole rest. Measure 229 is a whole note (C5).
- sax. 1:** Treble clef, key signature of two sharps. Measures 226-227 feature eighth notes (G4, A4) with accents (>). Measure 228 is a whole rest. Measure 229 is a whole note (C5).
- sax. 2:** Treble clef, key signature of two sharps. Measures 226-227 are whole rests. Measures 228-229 feature eighth notes (G4, A4) with accents (>).
- pno.:** Treble clef, key signature of one flat. Measures 226-227 are whole rests. Measures 228-229 feature eighth notes (G4, A4) with accents (>).
- cbs.:** Bass clef, key signature of one flat. Measures 226-227 feature eighth notes (G3, A3) with accents (>). Measures 228-229 feature eighth notes (G3, A3) with accents (>).
- D. S.:** Bass clef. Measures 226-227 feature quarter notes (G2, A2) with accents (>). Measures 228-229 feature eighth notes (G2, A2) with accents (>).

This musical score page contains measures 230 through 233. The instruments are arranged as follows from top to bottom: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The key signature is one flat (B-flat major or D minor). Measure 230 features a melodic line in fl. 1 and vln. with a slur and a fermata over measures 230 and 231. A triplet of eighth notes is marked in measures 231 and 232. Measure 232 continues the melodic line with a slur and a fermata. Measure 233 shows a rhythmic pattern of eighth notes in fl. 1, vln., and clar., with accents over each note. The pno., cbs., and D. S. parts provide a steady accompaniment of eighth notes throughout the passage.

234 235 236 237

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cb.

D. S.

234 235 236 237

This musical score page contains ten staves, each representing a different instrument. The instruments are: fl. 1 (flute 1), vln. (violin), fl. 2 (flute 2), clar. (clarinet), fl. 3 (flute 3), sax. 1 (saxophone 1), sax. 2 (saxophone 2), pno. (piano), cbs. (cello), and D. S. (double bass). The score covers measures 238, 239, 240, and 241. The key signature is one flat (B-flat). The woodwind parts (flutes, clarinet, saxophones) feature melodic lines with various articulations such as accents, slurs, and triplets. The string parts (violin, cello, double bass) provide harmonic support with rhythmic patterns and sustained notes. Measure numbers 238, 239, 240, and 241 are clearly marked at the beginning of their respective measures. The notation includes various note values, rests, and dynamic markings.

This musical score page contains measures 242 through 245. The instruments are arranged as follows from top to bottom: fl. 1 (flute), vln. (violin), fl. 2 (flute), clar. (clarinet), fl. 3 (flute), sax. 1 (saxophone), sax. 2 (saxophone), prno. (piano), cbs. (cello), and D.S. (double bass). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 242 and 243 feature a melodic line in the flutes and a harmonic accompaniment in the strings. Measures 244 and 245 show a more active rhythmic pattern in the woodwinds and strings, with many notes marked with accents (>). The saxophones have rests in measures 242 and 243, then enter in measure 244. The piano part provides a steady accompaniment throughout.

246 247 248 249

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cb.

D. S.

This musical score page covers measures 246 to 249. The instruments are arranged vertically from top to bottom: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cb., and D. S. The key signature is B-flat major (one flat). Measure 246 shows the beginning of a melodic line in the flutes and violins. Measure 247 continues this line with some chromaticism. Measure 248 features a triplet in the flutes and saxophones. Measure 249 concludes the passage with sustained notes in the woodwinds and strings.

250 251 252 253

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

cbs.

D. S.

This musical score page contains measures 254 through 257 for a jazz ensemble. The instruments and their parts are as follows:

- fl. 1:** Treble clef, key signature of one flat. Measures 254-255 are rests. Measure 256 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 257 continues with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked in measure 257.
- vln.:** Treble clef, key signature of one flat. Measures 254-255 are rests. Measure 256 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 257 continues with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked in measure 257.
- fl. 2:** Treble clef, key signature of one flat. Measures 254-255 are rests. Measure 256 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 257 continues with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked in measure 257.
- clar.:** Treble clef, key signature of one sharp. Measures 254-255 are rests. Measure 256 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 257 continues with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked in measure 257.
- fl. 3:** Treble clef, key signature of one flat. Measures 254-255 are rests. Measure 256 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 257 continues with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked in measure 257.
- sax. 1:** Treble clef, key signature of two sharps. Measures 254-255 are rests. Measure 256 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 257 continues with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked in measure 257.
- sax. 2:** Treble clef, key signature of two sharps. Measures 254-255 are rests. Measure 256 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 257 continues with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked in measure 257.
- pno.:** Bass clef, key signature of one flat. Measures 254-255 are rests. Measure 256 begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 257 continues with a quarter note B2, eighth notes A2 and G2, and a quarter note F2. A triplet of eighth notes (G2, F2, E2) is marked in measure 257.
- cbs.:** Bass clef, key signature of one flat. Measures 254-255 are rests. Measure 256 begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 257 continues with a quarter note B2, eighth notes A2 and G2, and a quarter note F2. A triplet of eighth notes (G2, F2, E2) is marked in measure 257.
- D. S.:** Bass clef, key signature of one flat. Measures 254-255 are rests. Measure 256 begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 257 continues with a quarter note B2, eighth notes A2 and G2, and a quarter note F2. A triplet of eighth notes (G2, F2, E2) is marked in measure 257.

258 259 260 261

fl. 1
vln.
fl. 2
clar.
fl. 3
sax. 1
sax. 2
pno.
cbs.
D. S.

This musical score page contains ten staves for various instruments, numbered 262 to 265. The instruments are: fl. 1 (flute 1), vln. (violin), fl. 2 (flute 2), clar. (clarinet), fl. 3 (flute 3), sax. 1 (saxophone 1), sax. 2 (saxophone 2), pno. (piano), cbs. (cello), and D. S. (double bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure 262 shows the beginning of a phrase with a flute 1 part starting on a whole note. Measures 263 and 264 continue the melodic lines for the woodwinds and strings. Measure 265 concludes the section with a final chord and a fermata. The saxophone parts feature more complex rhythmic patterns and slurs. The piano and cello parts provide a steady harmonic accompaniment.

266 267 268 269

fl. 1

vln.

fl. 2

clar.

fl. 3

sax. 1

sax. 2

pno.

chs.

D. S.

This musical score page contains ten staves for various instruments, arranged from top to bottom: fl. 1, vln., fl. 2, clar., fl. 3, sax. 1, sax. 2, pno., cbs., and D. S. The music is in 6/4 time and features a key signature of one flat (B-flat). Measures 270, 271, and 272 are indicated at the top of the first staff. The woodwinds and strings play sustained notes with long slurs, while the percussion (D. S.) plays a rhythmic pattern of eighth notes in the first measure, followed by rests.