

# La comté / Seigneur des Anneaux

Arr Aude Prieur

Violin 1

Standard tuning

① = E ③ = D

② = A ④ = G

Violin 2

Standard tuning

① = E ③ = D

② = A ④ = G

Contrabass

Standard tuning

♩ = 110

The musical score is arranged in a system of ten staves. The top staff is for Whistle (Wh), followed by Flute 1 (fl. 1), Violin 1 (vln. 1), Flute 2 (fl. 2), Clarinet (clar.), Violin 2 (vln. 2), Flute 3 (fl. 3), Saxophone (sax.), Piano (pno.), and Contrabass (cbs.). The key signature is two sharps (D major) and the time signature is 4/4. The score is divided into four measures. The Whistle part has a melodic line starting in the third measure, with fingerings 1, 2, 3, and 4 indicated. The Flute 2, Clarinet, Violin 2, Flute 3, and Saxophone parts have long notes with hairpins in the third and fourth measures. The Piano part has a rhythmic accompaniment in the first two measures, followed by a long note in the third and fourth measures. The Contrabass part has a rhythmic accompaniment throughout.

This image shows a page of a musical score with ten staves. The staves are labeled on the left as follows: Wh, fl. 1, vln. 1, fl. 2, clar., vln. 2, fl. 3, sax., pro., and cbs. The key signature is two sharps (F# and C#). The Wh staff has a treble clef and contains a melodic line with a fermata over a dotted quarter note, followed by a series of eighth notes and a final quarter note. The fl. 1, vln. 1, fl. 2, clar., and sax. staves are mostly empty, with some rests. The vln. 2, fl. 3, and sax. staves have whole notes. The pro. and cbs. staves have a bass clef and contain a rhythmic pattern of quarter notes.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pno.  
cbs.

7 8 9

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pno.  
obs.

10 11 12

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Wh (Woodhorn), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and obs. (Oboe). The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff (Wh) has a melodic line starting at measure 10 with a trill, followed by a half note, and then a whole note in measure 12. Measures 11 and 12 are marked with a wavy line above the staff. The other staves show various rhythmic patterns and rests, with some instruments like the pno. and obs. having more active parts in the later measures.

Wh 13 14 15

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

pbs.

This musical score page contains measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The woodwind section includes a Whistle (Wh), Flute 1 (fl. 1), Flute 2 (fl. 2), Clarinet (clar.), and Saxophone (sax.). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Flute 3 (fl. 3), Piano (pno.), and Cello/Double Bass (pbs.). Measures 13 and 14 feature rests for the Whistle, Flute 2, Clarinet, and Piano. The Saxophone and Flute 3 parts play a melodic line of eighth notes. Measure 15 features a melodic line for the Whistle, Flute 1, and Violin 1, while the Saxophone and Flute 3 continue their melodic line. The Piano and Cello/Double Bass parts play a simple harmonic accompaniment.

Wh 16 17 18

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

chs.

This musical score page contains measures 16, 17, and 18. The instruments are arranged as follows from top to bottom: Whistle (Wh), Flute 1 (fl. 1), Violin 1 (vln. 1), Flute 2 (fl. 2), Clarinet (clar.), Violin 2 (vln. 2), Flute 3 (fl. 3), Saxophone (sax.), Piano (pno.), and Cello (chs.). The key signature is three sharps (F#, C#, G#). Measure 16 shows the flute parts (fl. 1, vln. 1, fl. 2, fl. 3, sax.) with eighth-note patterns, while the strings (vln. 2, pno., chs.) play quarter notes. Measure 17 features a more active flute 1 part with sixteenth-note runs, while other instruments continue with similar rhythmic patterns. Measure 18 concludes the sequence with sustained notes and rests across all parts.

Wh

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pho.

cbs.

19

20

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each labeled with an instrument: Wh (Woodwind), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pho. (Piano), and cbs. (Cello/Double Bass). The score is in the key of D major (two sharps) and 4/4 time. Measure 19 shows the beginning of a phrase with various rhythmic patterns and dynamics. Measure 20 features a prominent melodic line in the Woodwind and Flute 1 parts, with a crescendo leading to a forte dynamic. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The piano part has a melodic line that moves in parallel motion with the strings.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pho.  
cbs.

21 22

Detailed description: This is a page of a musical score for a symphony or chamber orchestra. It features ten staves, each labeled with an instrument: Wh (Woodhorn), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pho. (Piano), and cbs. (Cello/Double Bass). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has three sharps (F#, C#, G#). The music is organized into measures, with measure numbers 21 and 22 explicitly marked. The notation includes various note values, rests, and phrasing slurs. The woodhorn and flute parts have more active lines with eighth and sixteenth notes, while the string parts (vln. 1, vln. 2, fl. 3, sax., pho., cbs.) are primarily composed of sustained notes and slurs.



Wh

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

cbs.

23

24

Detailed description: This is a page of a musical score for measures 23 and 24. The score is arranged in ten staves, each for a different instrument: Whistle (Wh), Flute 1 (fl. 1), Violin 1 (vln. 1), Flute 2 (fl. 2), Clarinet (clar.), Violin 2 (vln. 2), Flute 3 (fl. 3), Saxophone (sax.), Piano (pno.), and Cello (cbs.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 23 shows the Whistle and Flute 1 parts with a dotted quarter note followed by an eighth note. The Violin 1 part is silent. The Flute 2, Clarinet, Violin 2, Flute 3, Saxophone, Piano, and Cello parts all play a half note. Measure 24 shows the Whistle and Flute 1 parts with a quarter note followed by an eighth note. The Violin 1 part is silent. The Flute 2, Clarinet, Violin 2, Flute 3, Saxophone, Piano, and Cello parts all play a half note. The score is written in treble clef for all instruments except the Cello, which is in bass clef.

25 26

Wh

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

cbs.

The image shows a page of a musical score for measures 25 and 26. The score is written for a large ensemble, including woodwinds, strings, piano, and double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind parts (flute 1, flute 2, flute 3, and saxophone) have melodic lines with various articulations and dynamics. The string parts (violin 1, violin 2, and cello) provide harmonic support with sustained notes and rhythmic patterns. The piano and double bass parts are also clearly defined, contributing to the overall texture of the music. The page is numbered 25 and 26 at the top, indicating the measure numbers.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pno.  
cbs.

27 28 29 30

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each labeled with an instrument: Wh (Walt Horn), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and cbs. (Cello/Double Bass). The score is in the key of D major (two sharps) and covers measures 27 through 30. Measure 27 shows the beginning of a phrase with various instruments. Measures 28 and 29 feature a prominent melodic line in the Wh and fl. 1 parts, with a slur over measures 29 and 30. Measure 30 continues the melodic development. The piano and cello/double bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

This musical score page contains ten staves for various instruments, arranged from top to bottom: Wh (Woodhorn), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and cbs. (Cello/Double Bass). The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature consists of two sharps (F# and C#). Measure numbers 31, 32, 33, and 34 are indicated at the top of the page. The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns across the different instruments.

Wh. 35 36 37 38

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

obs.

This musical score page contains measures 35 through 38. The instruments are arranged as follows from top to bottom: Whistle (Wh.), Flute 1 (fl. 1), Violin 1 (vln. 1), Flute 2 (fl. 2), Clarinet (clar.), Violin 2 (vln. 2), Flute 3 (fl. 3), Saxophone (sax.), Piano (pno.), and Double Bass (obs.). The key signature is two sharps (F# and C#). The flute parts (fl. 1, 2, 3) and saxophone part feature eighth-note patterns. The violin parts (vln. 1, 2) play sustained notes. The piano part has a rhythmic eighth-note accompaniment, and the double bass part provides a steady bass line.

This image shows a page of a musical score for a symphony orchestra, covering measures 39, 40, 41, and 42. The score is written in the key of D major (indicated by two sharps) and is in 4/4 time. The instruments and their parts are as follows:

- Wh.** (Woodwind): Treble clef, mostly rests with some notes in measures 40 and 41.
- fl. 1** (Flute 1): Treble clef, mostly rests with some notes in measures 40 and 41.
- vl. 1** (Violin 1): Treble clef, mostly rests with some notes in measures 40 and 41.
- fl. 2** (Flute 2): Treble clef, playing a rhythmic eighth-note pattern.
- clar.** (Clarinet): Treble clef, playing a rhythmic eighth-note pattern.
- vl. 2** (Violin 2): Treble clef, playing a rhythmic eighth-note pattern.
- fl. 3** (Flute 3): Treble clef, mostly rests with some notes in measures 40 and 41.
- sax.** (Saxophone): Treble clef, mostly rests with some notes in measures 40 and 41.
- pno.** (Piano): Treble clef, playing a rhythmic eighth-note pattern.
- cb.** (Cello): Bass clef, playing a rhythmic eighth-note pattern.
- bs.** (Double Bass): Bass clef, playing a rhythmic eighth-note pattern.

The score includes measure numbers 39, 40, 41, and 42. The notation features various note values, rests, and dynamic markings. The woodwinds and strings play a rhythmic eighth-note pattern, while the flutes and saxophone have more melodic lines.

Wh 43 44 45 46

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

cbs.

Detailed description: This is a page of a musical score for a symphony or concert band. It contains ten staves, each labeled with an instrument: Wh (Woodhorn), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and cbs. (Cello/Double Bass). The score is in the key of D major (two sharps) and is divided into measures 43, 44, 45, and 46. The woodhorn part (Wh) has a melodic line starting in measure 46. The flute parts (fl. 1, 2, 3) have various rhythmic patterns, including eighth and sixteenth notes. The violin parts (vln. 1, 2) and cello/bass part (cbs.) play sustained notes with long slurs. The clarinet and saxophone parts have more complex rhythmic figures. The piano part (pno.) provides harmonic support with sustained chords.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pno.  
cbs.

47 48

Detailed description: This image shows a page of a musical score for a symphony or concert band. The score is arranged in ten staves, each labeled with an instrument: Wh (Woodwind), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and cbs. (Cello/Double Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first two measures are numbered 47 and 48. The Wh part has a melodic line starting in measure 47 and continuing into measure 48. The fl. 1 part has a melodic line starting in measure 47 and continuing into measure 48. The vln. 1 part has a melodic line starting in measure 47 and continuing into measure 48. The fl. 2, clar., vln. 2, fl. 3, sax., pno., and cbs. parts have a sustained note in measure 47 and a sustained note in measure 48.



49 50

Wh

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

cbs.

Wh. 51 52 53

fl. 1

vln. 1

fl. 2

clar.

vln. 2

fl. 3

sax.

pno.

cbs.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each labeled with an instrument: Wh. (Woodwind), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and cbs. (Cello/Double Bass). The score is in the key of D major (two sharps) and is divided into three measures, numbered 51, 52, and 53. The Woodwind staff (Wh.) has a melodic line with a trill in measure 52. The Flute 1 staff (fl. 1) is mostly silent. The Violin 1 staff (vln. 1) has a melodic line. The Flute 2 staff (fl. 2), Clarinet staff (clar.), Violin 2 staff (vln. 2), Flute 3 staff (fl. 3), and Saxophone staff (sax.) all play a rhythmic accompaniment of quarter notes. The Piano staff (pno.) and Cello/Double Bass staff (cbs.) play a similar rhythmic accompaniment. The page number 18/23 is located at the bottom right.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pno.  
cbs.

54 55 56 57

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each labeled with an instrument: Wh (Woodwind), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and cbs. (Cello/Double Bass). The score is in the key of D major (two sharps) and covers measures 54 through 57. The woodwind and string parts are active throughout, while the flute 1 part has rests in measures 54 and 55. The piano part provides harmonic support with chords and arpeggios. The cello and double bass parts play a steady bass line.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
prno.  
cbs.

58 59 60

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each labeled with an instrument: Wh (Woodwind), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), prno. (Piano), and cbs. (Cello/Double Bass). The score is in the key of D major (two sharps) and shows measures 58, 59, and 60. The woodwind and string parts (fl. 1, vln. 1, fl. 2, clar., vln. 2, fl. 3, sax., prno., cbs.) play a sustained harmonic accompaniment, with some instruments using slurs and dynamics markings. The woodwind parts (Wh, fl. 1, vln. 1, fl. 2, sax.) feature a melodic line starting in measure 58, moving through measures 59 and 60, with various articulations like slurs and accents. Measure numbers 58, 59, and 60 are indicated above the staves.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
prno.  
cbs.

61 62 63

This musical score page contains ten staves for various instruments: Whistle (Wh), Flute 1 (fl. 1), Violin 1 (vln. 1), Flute 2 (fl. 2), Clarinet (clar.), Violin 2 (vln. 2), Flute 3 (fl. 3), Saxophone (sax.), Piano (prno.), and Cello (cbs.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (Wh) includes measure numbers 61, 62, and 63. The flute parts (fl. 1, 2, 3) feature melodic lines with slurs and accents. The string parts (vln. 1, 2, prno., cbs.) provide harmonic support with sustained notes and slurs. The saxophone part (sax.) consists of sustained notes. The piano part (prno.) features a steady accompaniment.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pno.  
cbs.

64 65 66

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each labeled with an instrument: Wh (Woodwind), fl. 1 (Flute 1), vln. 1 (Violin 1), fl. 2 (Flute 2), clar. (Clarinet), vln. 2 (Violin 2), fl. 3 (Flute 3), sax. (Saxophone), pno. (Piano), and cbs. (Cello/Double Bass). The score is in the key of D major (two sharps) and 4/4 time. The first staff (Wh) has a measure rest at measure 64, followed by a melodic line in measures 65 and 66. The flute and violin 1 parts have similar melodic lines. The other instruments (fl. 2, clar., vln. 2, fl. 3, sax., pno., cbs.) play sustained chords or single notes, with some phrasing slurs. Measure numbers 64, 65, and 66 are indicated above the first three measures.

Wh  
fl. 1  
vln. 1  
fl. 2  
clar.  
vln. 2  
fl. 3  
sax.  
pno.  
cbs.

67 68 69

Detailed description: This is a page of a musical score for measures 67, 68, and 69. The score is written for a full orchestra and includes parts for Woodwind (Wh), Flute (fl. 1, fl. 2, fl. 3), Clarinet (clar.), Violin (vln. 1, vln. 2), Saxophone (sax.), Piano (pno.), and Cello (cbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 67 shows the beginning of a melodic phrase in the woodwinds and strings. Measure 68 continues this phrase with some woodwinds playing staccato notes. Measure 69 concludes the phrase with sustained notes in the woodwinds and strings. The piano part provides harmonic support with sustained chords and moving lines.