

Cinema Paradiso Ennio Morricone

Arr Aude Prieur

Violin

Contrabass

Standard tuning

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① = E ③ = D

② = A ④ = G

♩ = 60

fl. 1

fl. 2

vln.

fl. 3

clar.

sax. 1

sax. 2

pno.

cbs.

3

4 $\text{♩} = 52$

$\text{♩} = 43$

$\text{♩} = 31$

5 $\text{♩} = 60$

fl. 1

fl. 2

vl.

fl. 3

clar.

sax. 1

sax. 2

pno.

cbs.

6
7
8
9

fl. 1

fl. 2

vl. 1

fl. 3

clar.

sax. 1

sax. 2

pno.

cbs.

3/11

fl. 1
fl. 2
vln.
fl. 3
clar.
sax. 1
sax. 2
pno.
cbs.

Musical score for measures 10-13. The score is arranged in a grand staff with ten staves. The instruments are: fl. 1, fl. 2, vln., fl. 3, clar., sax. 1, sax. 2, pno., and cbs. The key signature is three sharps (F#, C#, G#). Measure 10 shows the flute parts with eighth-note patterns and the woodwinds with quarter notes. Measure 11 continues the flute patterns. Measure 12 features a long note in the flute parts. Measure 13 concludes the section with a whole note in the flute parts.

Musical score for measures 14-16. The score continues with the same ten staves. Measure 14 shows the flute parts with eighth-note patterns and the woodwinds with quarter notes. Measure 15 continues the flute patterns. Measure 16 concludes the section with a whole note in the flute parts.

fl. 1

fl. 2

vln.

fl. 3

clar.

sax. 1

sax. 2

pno.

cbs.

20

21

22

23 ♩ = 40 ♩ = 50 ♩ = 54 = 58 ♩ = 60

fl. 1
fl. 2
vln.
fl. 3
clar.
sax. 1
sax. 2
pno.
cbs.

This musical score page contains measures 26, 27, and 28 of a piece in 4/4 time with a key signature of two sharps (F# and C#). The score is arranged for a woodwind section and piano.

- fl. 1:** Treble clef. Measure 26: quarter note G4, quarter rest, eighth note A4, quarter note B4. Measure 27: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 28: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- fl. 2:** Treble clef. Measure 26: quarter note G4, quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C4.
- vln.:** Treble clef. Measure 26: quarter note G4, quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C4.
- fl. 3:** Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter rest, eighth note A4, quarter note B4.
- clar.:** Treble clef, key signature of two sharps. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter rest, eighth note A4, quarter note B4.
- sax. 1:** Treble clef, key signature of two sharps. Measure 26: quarter note G4, quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C4. Measure 28: quarter note C4, quarter note B4, quarter note A4, quarter note G4.
- sax. 2:** Treble clef, key signature of two sharps. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C4. Measure 27: quarter note C4, quarter note B4, quarter note A4, quarter note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C4.
- pno.:** Treble clef. Measure 26: quarter note G4, quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C4.
- cb.:** Bass clef. Measure 26: quarter note G2, quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

fl. 1 29 30 31

fl. 2

vln.

fl. 3

clar.

sax. 1

sax. 2

pno.

cbs.

32 33 34 35

36 37 38

fl. 1

fl. 2

vln.

fl. 3

clar.

sax. 1

sax. 2

pno.

cbs.

39 40 41

$\text{♩} = 58$ $\text{♩} = 50$ $\text{♩} = 46$

42 $\text{♩} = 60$

fl. 1
fl. 2
vln.
fl. 3
clar.
sax. 1
sax. 2
pno.
cbs.

Detailed description: This block contains the first system of a musical score, covering measures 42 and 43. The score is for a full orchestra and includes parts for flutes (fl. 1, fl. 2, fl. 3), violin (vln.), clarinet (clar.), saxophones (sax. 1, sax. 2), piano (pno.), and cello (cbs.). The tempo is marked as quarter note = 60. In measure 42, the first flute (fl. 1) has a melodic line with a slur over measures 42 and 43. The second flute (fl. 2) and violin (vln.) parts are silent. The third flute (fl. 3), clarinet (clar.), saxophone 1 (sax. 1), saxophone 2 (sax. 2), piano (pno.), and cello (cbs.) parts have rhythmic accompaniment. In measure 43, the first flute (fl. 1) continues its melodic line. The saxophone 1 (sax. 1) part has a melodic line with a slur over measures 42 and 43. The saxophone 2 (sax. 2), piano (pno.), and cello (cbs.) parts continue their rhythmic accompaniment.

44 45 46

Detailed description: This block contains the second system of a musical score, covering measures 44, 45, and 46. The score is for a full orchestra and includes parts for flutes (fl. 1, fl. 2, fl. 3), violin (vln.), clarinet (clar.), saxophones (sax. 1, sax. 2), piano (pno.), and cello (cbs.). In measure 44, the first flute (fl. 1) has a melodic line with a slur over measures 44 and 45. The second flute (fl. 2) and violin (vln.) parts are silent. The third flute (fl. 3), clarinet (clar.), saxophone 1 (sax. 1), saxophone 2 (sax. 2), piano (pno.), and cello (cbs.) parts have rhythmic accompaniment. In measure 45, the first flute (fl. 1) continues its melodic line. The saxophone 1 (sax. 1) part has a melodic line with a slur over measures 44 and 45. The saxophone 2 (sax. 2), piano (pno.), and cello (cbs.) parts continue their rhythmic accompaniment. In measure 46, the first flute (fl. 1) has a melodic line. The saxophone 1 (sax. 1) part has a melodic line. The saxophone 2 (sax. 2), piano (pno.), and cello (cbs.) parts continue their rhythmic accompaniment.

fl. 1 47 48 49 $\text{♩} = 50$ $\text{♩} = 34$

fl. 2

vln.

fl. 3

clar.

sax. 1

sax. 2

pno.

chs.

50 51